

Remaking Women: Feminism And Modernity In The Middle East

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BOOK REVIEWS

Lila Abu-Lughod. 1998. *Remaking Women: Feminism and Modernity in the Middle East*. Princeton, N.J.: Princeton University Press. 287 pp.+ Notes on the Contributors and index.

Women's emancipation in the modern Middle East has included appeals for women's greater participation in the public sphere, fantastically expanded responsibilities in the domestic sphere, and a new responsibility to the nation itself as the educators of future generations. Taking its cue from Leila Ahmed's 1992 work on Egypt, this collection of seven case studies, an introduction, and an afterword focuses on the relationship among women, modernity, and the West, but it covers numerous Middle Eastern cases. The collection is also informed by the pioneering work of Deniz Kandiyoti et al. (1991), which emphasized the "differing political projects of nation-states" (p. 5) in the study of women in the Middle East. The present collection particularly addresses national projects, with less attention to state-formation and a more explicit focus on how modernity, the West, and the Middle East interacted in the drive to re-make women in the late modern period. "Modernity" is itself scrutinized to determine the extent to which it was associated with enlightenment, progress, rationality, and objectivity in the Middle East, and to see whether it is possible to identify other "insistent claims" (p. 7), in Rabinow's terms, about who and what is modern.

Within the Middle East, the tension between new, "modern" gender roles as culturally authentic or as Western imports provides one of the central themes of the text. For Abu-Lughod, women's emancipation was seen as an alien import by those—particularly Egyptian Islamists—who were against it. Abu-Lughod argues that these Islamists were themselves modernists: Islamists stigmatized sexual liberation, were less concerned about women's working in the public sphere and women's education, and embraced wholesale the "ideals of bourgeois marriage" (p. 243). Abu-Lughod uses surveys and television serials ("soap operas") to illustrate convincingly that Islamists have indeed selectively chosen parts of the modern project while vilifying other (particularly feminist) parts of it.

In another case, Zohreh T. Sullivan argues that in Iran modernity was simply re-read as always having been part of Islam. She argues that we should not read a binary opposition between traditionalism and modernity, but rather a dialectic tension between two categories

Contrary to popular perceptions, newly veiled women across the Middle East are just as much products and symbols of modernity as the upper-Contrary to popular perceptions, newly veiled women across the Middle East are just as much products and symbols of modernity as the upper- and.Remaking Women: Feminism and modernity in the Middle East. Front Cover. Lila Abu-Lughod. American University in Cairo Press, - Feminism - This item:Remaking Women by Lila Abu-Lughod Paperback \$. Start reading Remaking Women: Feminism and Modernity in the Middle East on your.Remaking Women: Feminism and Modernity in the Middle East. Li La Abu? Lughod. ed. Princeton, NJ: Princeton University Press, ix.Remaking Women: Feminism and Modernity in the Middle East. Li La Abu- Lughod. ed. Princeton, NJ: Princeton University Press, ix.Download Citation on ResearchGate On Jun 1, , Haleh Afshar and others published Remaking women: feminism and modernity in the Middle East }.Remaking Women: Feminism and Modernity in the Middle East. Princeton, N.J.: Princeton University Press. pp. + Notes on the Contributors.Remaking Women Feminism and Modernity in the Middle East. Lila Abu- Feminist Approaches to Philosophy in Philosophy of Gender, Race, and Sexuality.Remaking Women: Feminism and Modernity in the Middle East. (Princeton Studies in Culture/Power/History.) Princeton: Princeton University.Remaking women: feminism and modernity in the Middle East. Responsibility: edited by Lila Abu-Lughod. Imprint: Princeton, N.J.: Princeton University Press.Remaking women feminism and modernity in the Middle East / Introduction: Feminist Longings and Postcolonial Conditions / Lila Abu-Lughod; Women.Remaking Women: Feminism and Modernity in the by Lila Abu-Lughod Remaking Women: Feminism and Modernity in the Middle East. by Lila Abu- Lughod.Manchester University, UK. Lila Abu-Lughod, ed., Remaking Women: Feminism and Modernity in the Middle. East. Princeton: Princeton University Press, Remaking women: feminism and modernity in the Middle East /. Contrary to popular To make this point, these essays focus on the 'woman question' in the.Available in the National Library of Australia collection. Format: Book; ix, p. ; 24 cm.Remaking Women: Feminism and Modernity in the Middle East (Paperback or Softback). Abu-Lughod, Lila. Published by Princeton University Press 7/21/ .Booktopia has Remaking Women, Feminism and Modernity in the Middle East by Lila Abu-Lughod. Buy a discounted Paperback of Remaking Women online.Read Now ijaring.com?book=Read Remaking Women Feminism and Modernity in the Middle East Ebook Online.Remaking women: feminism and modernity in the Middle East Women -- Middle East -- Social conditions. Women in Islam -- Middle East. Feminism -- Middle.Remaking women: Feminism and modernity in the Middle East. Research output: Contribution Journal, WOMENS HISTORY REVIEW. Date, Published - She has also edited Remaking Women: Feminism and. Modernity in the Middle East (), and co-edited Media Worlds: Anthropology on New Terrain ().Remaking Women by Lila Abu-Lughod, , available at Book Remaking Women: Feminism and Modernity in the

Middle East. "Women, medicine and power in nineteenth-century Egypt," in *Remaking Women : Feminism and Modernity in the Middle East*, ed. Lila Abu-Lughod. Princeton. *Feminism and Modernity in the Middle East* Lila Abu-Lughod cultural identity and women's status in the contemporary Muslim world, Leila Ahmed has argued .

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