

Preserving What Is Valued: Museums, Conservation, And First Nations



Preserving What Is Valued explores the concept of preserving heritage. It presents the conservation profession's code of ethics and discusses four significant contexts embedded in museum conservation practice: science, professionalization, museum practice, and the relationship between museums and First Nations peoples. Preserving what is Valued: Museums, Conservation, and First Nations. Preserving What Is Valued explores the concept of preserving heritage. Museum practice regarding handling and preservation of objects has been largely taken as a given, and it can be difficult to see how these activities are. Museum practice regarding handling and preservation of objects has been She then discusses First Nations people's perspectives on preservation, Preserving what is Valued: Museums, Conservation, and First Nations. First Nations: Relationships To Museums, Conservation . . . preserving heritage objects from the perspectives of First Nations, to. Preserving What Is Valued: Museums, Conservation, and First Nations Paperback November 1, Preserving What Is Valued explores the concept of preserving heritage. Preserving What Is Valued explores the concept of preserving heritage. Download Citation on ResearchGate On Jan 1, , Nancy Odegaard and others published Preserving What Is Valued: Museums, Conservation and First. Bibliography: Includes bibliographical references: p. [] Publisher's Summary: Preserving What Is Valued explores the concept of preserving heritage . Miriam Clavir, Preserving What is Valued: Museums, Conservation, and First Nations (UBC Press, Vancouver, , pp., ISBN e. Miriam Clavier, Preserving What is Valued: Museums, Conservation and First Nations (Vancouver: University of British Columbia Press,), xxiv + pp. Preserving what is valued: Museums, conservation, and First Nations The first section discusses the profession of museum conservation-its history and values. Preserving what is valued: museums, conservation, and First Nations / Miriam 2 Conservation Values and Ethics / 26; Part 2: Preservation and First Nations. Preserving What Is Valued explores the concept of preserving heritage. It presents the conservation profession's code of ethics and discusses four significant. Preserving what is valued: museums, conservation, by Miriam Clavir. Preserving what is valued: museums, conservation, and First Nations. by Miriam Clavir. Preserving What is Valued: Museums, Conservation, and First Nations by senior conservator at the Museum of Anthropology, University of British Columbia. Preserving What is Valued: Museums, Conservation and First Nations. ISBN ; ISBN ; Pub. Date: 11/28/. Museum practice regarding handling and preservation of objects has been largely Preserving What Is Valued. Museums, Conservation, and First Nations.

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