

Victorian Poets And The Changing Bible

REVIEWS

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Byron") that have been widely and often brilliantly debated in books and articles of the past decade. And yet *Romantic Interactions* seems reluctant to join these conversations, and its notes and bibliography suggest much more interest in the scholarship of previous generations than the current moment. With its range of learning and series of astute readings, there is still much here to admire. But if there is anything we learn from *Romantic Interactions*, it is how rich the reading experience can be when authors leave off their "solitary singing" and give themselves over to "intimate and interactive" (p. 5) exchanges with the writers and books that surround them.

NICHOLAS MASON
Brigham Young University

KIRSTIE BLAIR, *Form and Faith in Victorian Poetry and Religion*. New York: Oxford University Press, 2012. Pp. viii + 258. \$110.

CHARLES LAPORTE, *Victorian Poets and the Changing Bible*. Charlottesville: University of Virginia Press, 2011. Pp. xii + 284. \$45.

Scholars of nineteenth-century British religion and literature now routinely distance themselves from the "traditional" secularization narrative—the story about religion's supposedly inevitable decline in the modern world after the middle of the nineteenth century. This narrative no longer stands up in the face of evidence for the resilient public presence of religion in Britain throughout the nineteenth century and in most nations around the world today. The time is ripe for books that go beyond criticizing the old narrative, now so clearly on the ropes, to investigate the vibrant, diverse forms of religion that shaped nineteenth-century British literary culture.

This need is magnificently answered by Charles LaPorte's *Victorian Poets and the Changing Bible* and Kirstie Blair's *Form and Faith in Victorian Poetry and Religion*. LaPorte grounds *Victorian Poets and the Changing Bible* in the well-known revision to the secularization thesis offered by political and cultural philosopher Charles Taylor (see Taylor, *A Secular Age* [Cambridge, Mass.: Belknap Press of Harvard Univ. Press, 2007]). Taylor argues that Western modernization has brought not the one-sided retreat of religion, but new secular climates of belief in which old and "new [religious] forms... can flourish" alongside

Victorian Poets and the Changing Bible charts the impact of post-Enlightenment biblical criticism on English literary culture. The eighteenth and nineteenth. *FREE* shipping on qualifying offers. Victorian Poets and the Changing Bible charts the impact of post-Enlightenment biblical criticism on English literary culture. Victorian Poets and the Changing Bible is one of a number of new-historical books on With sustained eloquence and control, Charles Laporte reads victorian. Victorian Poets and the Changing Bible charts the impact of post-Enlightenment biblical criticism on English literary culture. The eighteenth and nineteenth cent. Charles LaPorte, *Victorian Poets and the Changing Bible*. Show all authors. Jonathan Herapath Jonathan Herapath See all articles by this author. Charles LaPorte. *Victorian Poets and the Changing Bible*. Charlottesville: University of Virginia Press, , pp., ?/\$ cloth. LaPorte is one of the. Charles LaPorte *Victorian Poets and the Changing Bible* Charlottesville: University of Virginia. Press, Pp. xi + ISBN Hardcover. In *Victorian Poets and the Changing Bible*, Charles LaPorte challenges literary histories that emphasize the secularization of nineteenth-century England. *Victorian Poets and the Changing Bible* persuasively argues against conventional models of secularization (7) that posit the association of poetry and religion. My book, *Victorian Poets and the Changing Bible* concerns the relationship between Victorian poetry and Biblical hermeneutics. Presently, I am working on. Lyons, S.N. () Review of 'Victorian Poets and the Changing Bible' by Charles LaPorte. Review of: *Victorian Poets and the Changing Bible*. *Victorian Poets and the Changing Bible* Tzvetan Todorov once summarized M. M. Bakhtin's genre theory with the claim that all genre forms a modeling system. His first book, *Victorian Poets and the Changing Bible* () examines how Victorian poets wrestled with the implications of modern Biblical criticism. His more. Or, to use the contemporary parlance, it became a work of poetry. My recent book , *Victorian Poets and the Changing Bible* explores the place of. Victorian poetry would also largely shape the literary canon of the period, particularly book *Victorian Poets and the Changing Bible*, Charles LaPorte notes that. rian Poets and the Changing Bible and Kirstie Blair's *Form and Faith in Victorian Poetry* and encourages prominent Victorian poets to ask "whether the appar-

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